

# Hora

moldavian folk

**A** Em D7 G B7

5 Em Em Adim D G 1. B7 Em

9 2. B7 Em **B** D7 D7/F# Gm Gm D7

13 Gm Gm A7

16 C B7 1. Em 2. Em

Detailed description: This is a musical score for a piece titled 'Hora', identified as a Moldavian folk song. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five systems of music, each with a line of staff notation and corresponding guitar chords written above. The first system (measures 1-4) begins with a boxed section labeled 'A'. The second system (measures 5-8) includes a first ending bracket labeled '1.' and a measure with a sharp sign above the first note. The third system (measures 9-12) includes a second ending bracket labeled '2.', a boxed section labeled 'B', and a measure with a flat sign below the first note. The fourth system (measures 13-15) includes a measure with a flat sign below the first note and a measure with a sharp sign above the last note. The fifth system (measures 16-19) includes a measure with a flat sign below the first note and a measure with a quarter rest at the end. The chords used include Em, D7, G, B7, Adim, D, Gm, C, and A7.